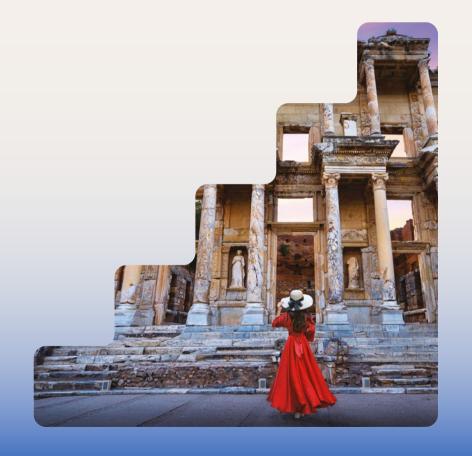


Iconic Aegean

4 Night Excursions
March, October & November 2025





Explore with us

Although we say it ourselves, the destinations on a Celestyal cruise are rather special. Call us biased but we think they are among the most exciting, historic, iconic and evocative in the world.

So a very warm welcome to our Iconic Aegean excursions.

Joining us on the four night itinerary you will be immersed in the most fabulous experiences living and breathing the myths and legends of Ancient Greece, discovering long past civilisations and following in the footsteps of great figures from history.

From classical Athens to beautiful Mykonos, awe-inspiring Ephesus, Patmos, Rhodes, Crete and stunning Santorini.

You will be amazed at what we can see and do in just a few days. We like to feel that we are taking you on your very own Greek Odyssey across the Aegean.

Our specially designed excursions are central to your Celestyal experience with our expert guides taking you step by step through your voyage and really bringing history alive.

Sometimes in history it's not easy to work out where facts end and legends begin. So please fire up your imagination and join us to find out.

We really mean it when we say every moment is a destination and 'every destination is a wonder'.

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Pre-book and save on shore excursions

Our Mediterranean itineraries are absolutely packed with things to do onshore. Our incredible excursions will take you to places you never imagined, from ancient history to adrenaline-packed thrills. We're talking street food, sailing trips and much more. You won't want to miss out on these experiences, so get ahead and plan your excursions in advance the more you book, the more you save.

Save up to
10%
when you book
3 tours

Save up to
15%
when you book
4 tours

Save up to
20%
when you book
5+ tours

Our top picks



Mykonos Mykonian Dinner



Kusadasi - Ancient Ephesus through the ages - Hellenistic and Roman



Patmos - Religious visit to St John's Monastery - Grotto of Apocalypse



RhodesAcropolis of Lindos and the Citadel of the Knights



SantoriniSpectacular Oia village perched on the Caldera rim

Choose from the following excursions

Mvkonos

Mykonian Dinner - MYK-04 Mykonian countryside tour with Chora and Little Venice - MYK-06

Kusadasi

House of Virgin Mary & Ancient Ephesus - KUS-01 Ancient Ephesus through the ages - Hellenistic and Roman - KUS-02 Ancient Ephesus & Terrace Houses - KUS-07

Patmos

Religious visit to St John's Monastery - Grotto of Apocalypse - PAT-01 Countryside tour with Chora and the Grotto of Apocalypse - PAT-02 Capturing the true spirit of Chora - PAT-06

Rhodes

Acropolis of Lindos and the Citadel of the Knights - RHO-01 Philerimos church and the Palace of the Knights - RHO-02 Walking tour in the Medieval City of Rhodes - RHO-11

Santorini

Spectacular Oia village perched on the Caldera rim - SAN-01
Spectacular Oia village perched on the Caldera rim (evening) - SAN-01EV
Cruise to Santorini's islands and volcanoes - SAN-02
Akrotiri Village excavations - SAN-08

Plus, receive a further discount with your complimentary shore excursion voucher

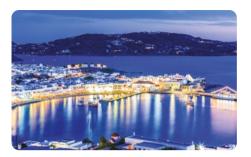
(For pre-booking only, must be booked 48 hours prior to embarkation)



Mykonos





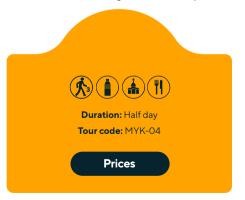


This popular excursion on foot takes us up close to the wonders of Mykonos Town or Chora and the sights, sounds, tastes and flavours that make it one of the world's best loved destinations. We begin with a stroll along the narrow cobbled streets, past the boutiques, whitewashed houses and elegant cafes until we come to Kastro, home of the famously beautiful Paraportiani Church, a must for every visitor. We may visit the Folklore Museum or Aegean Maritime Museum. The Folklore Museum is housed in an old two storey captain's house. The museum's exhibits include traditional costumes, furniture and household items typically found on Mykonos in the late 19th and early 20th centuries, as well as jewellery and textiles. The Maritime Museum used to be the home of the legendary Master of the merchant ship "Enosis", Nikolaos Sourmelis. Its exhibits include models of ships from the pre-Minoan period to this day, historical shipping documents, rare engravings and maps, ancient artefacts, navigational instruments, equipment and tools.



Our tour continues with a walk to Alefkhandra and the ubiquitous windmills, the symbol of Mykonos, recognised the world over. This part of the town is known as Little Venice. The houses belonging to wealthy merchants and sea captains were built on the water in the 18th century and their wooden balconies are a little reminder of the homes along the canals of Venice.

We conclude our trip at a local taverna, where we enjoy traditional food and drink, reflect on what we have seen, chat and savour the tastes, aromas and essence of genuine Greek spirit.







We set off by coach from Mykonos Town, also known as Chora.

We visit the lovely colourful beach of Kalafatis.

On our return trip to Chora we call at the traditional village of Ano Mera and the monastery of Panagia Tourliani, founded in 1542.

It houses a wonderful collection of icons and has a beautiful bell tower and marble fountain, well worth seeing.

The delightful village square of Ano Mera is the perfect spot for a short break and maybe a coffee. You'll be relaxing in one of the island's oldest communities.



Back in Mykonos Town we stop at the Paraportiani church (which literally means Our Lady of the Side Gate and is actually made up of five churches) and the Folklore Museum. Here you can see many exhibits including traditional costumes, furniture and personal items typical of Mykonos life in the late 19th and early 20th centuries. It's a fascinating glimpse into the island of more than 100 years ago

We finish at Little Venice, the neighbourhood of Alefkhandra to admire those famous windmills, a sight you can surely never tire of.

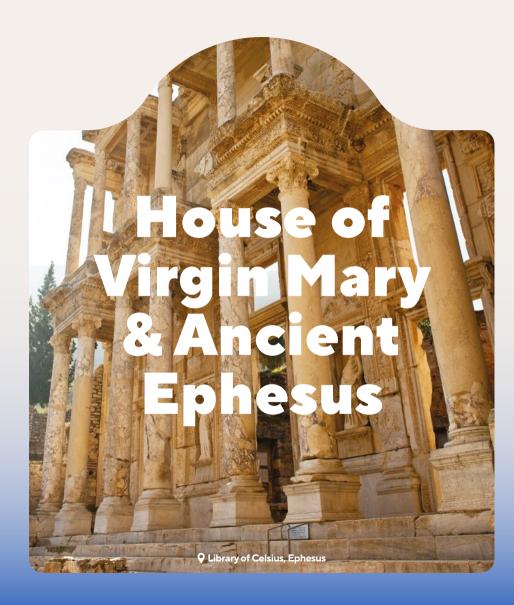
Tour may not be available at certain times of the year.





Kusadasi







We say with Celestyal every moment is a destination and every destination is a wonder.

That's more than just a figure of speech. In some cases it's literally true. So our visit to Ephesus brings us to the site of the fourth of our Seven Wonders. Ephesus was an Ancient Greek city on the coast of Ionia. It's now in Turkey. It was famed for the nearby Temple of Artemis, one of the Seven Wonders, completed around 550BC.

The temple, with more than 100 marble pillars each standing 56 feet tall took 120 years to build and it earned the city the name 'Servant of the Goddess.' A single solitary pillar remains standing on the site, found during an excavation in the 1870s.

As with so many places in the Eastern Mediterranean, Ephesus changed hands many times over the centuries. But it remains one of the largest Roman archaeological sites in the region. You will be in awe of this incredible historic complex and the ruins you explore still give some idea of the original splendour of Ephesus.

Among the sights to be admired still are the iconic and instantly recognisable Library of Celsus, the Gate of Augustus, Magnesian Gate, the Agora, Odeon, the Houses of the Patricians, the Great Theatre, Hadrian's Temple and the House of the Virgin Mary.

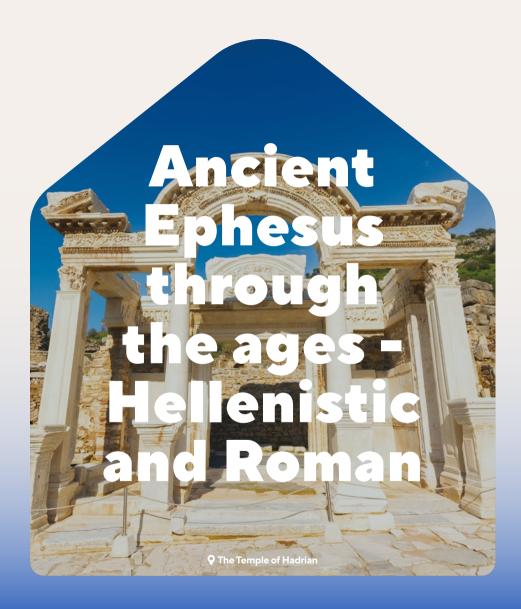
One legend suggests Mary may have spent her last years here following Jesus' instruction to St John the Evangelist to look after his mother. Many consider it to have been her final home and it has become a place of pilgrimage.

In 1957 the Vatican formalised this recognition. Three Popes have visited. Another reason why Ephesus is important in Christianity is that the apostle Paul lived, preached and wrote extensively here including his Letter to the Corinthians.

Ephesus is one of the largest, most fascinating and most inspiring open-air archaeological museums in the world. This is an excursion you are unlikely to forget.

We have time for shopping for carpets, jewellery, leather and other souvenirs at the end of our tour.







This is a wonderful journey through some of the most important and formative periods of history and we hope you will be enthralled by the stories of the Hellenes, Romans and of Christianity in our fascinating exploration of Ephesus.

This marvellous city, sitting on the hills outside Kusadasi is a fabulous open air archaeological wonder founded by the Greeks around 2000 BC. It was one of the most important cities of the region and was dedicated to the goddess Artemis.

The Temple built in her honour was one of the Seven Wonders of the Ancient World. It had more than 100 marble pillars each standing 56 feet tall and it earned the city the name 'Servant of the Goddess.'

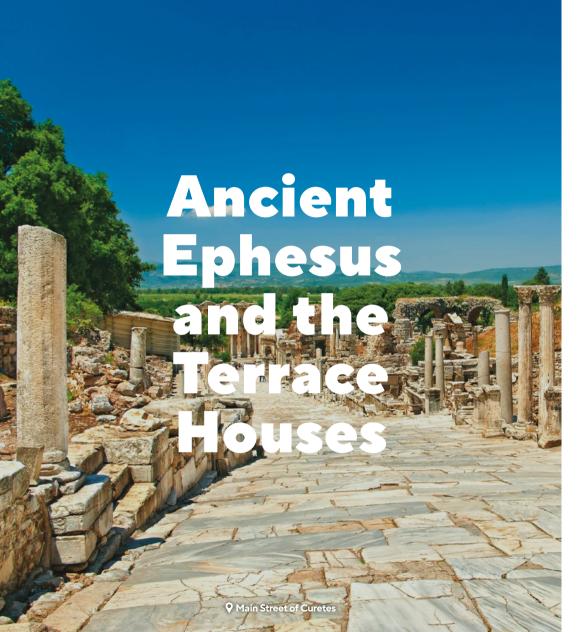


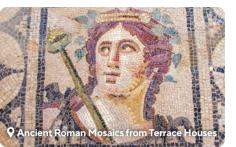
A single pillar remains standing on the site, found during an excavation in the 1870s. We will be able to see the Agora, Odeon, the Library of Celsus, the marvel-paved Main Street of Curetes, the Baths of Scholastica, Trajan's Fountain, the Temple of Hadrian and the Houses of Koressus, where the wealthy families of Ancient Ephesus lived.

Only 13 per cent of Ephesus has so far been uncovered. The finds from the excavations made so far are housed in the Archaeological Museum of Ephesus in the city of Selcuk.

We have time for shopping for carpets, jewellery, leather and other souvenirs at the end of our tour.







Every step we take in Ancient Ephesus brings us closer to the Hellenistic, Roman and early Christian eras. We will enjoy a truly exceptional experience in one of the most important and complete classical cities in Europe, even though only a fraction of it has been uncovered.

We pass through the Magnesian Gate and wander through the Agora, Odeon, the magnificent and restored Library of Celsus, the marble-paved Main Street of Curetes, Baths of Scholastica, The Great Theatre, Trajan's Fountain, the Houses of the Patricians, Prytaneum and the Temple of Hadrian.

Opposite Hadrian's Temple, at the foot of the Bulbul Hill and the covered part of the archaeological site, protected from the heat and natural elements, lie the Houses of Koressus or Terrace Houses.

It was here that the wealthy families of Ancient Ephesus lived. These villas are excellently preserved, especially the interior decor. The oldest houses so far unearthed date from the 1st Century BC, were built on two storeys and even had hot and cold and a heating system, clay pipes under the floor. They were even

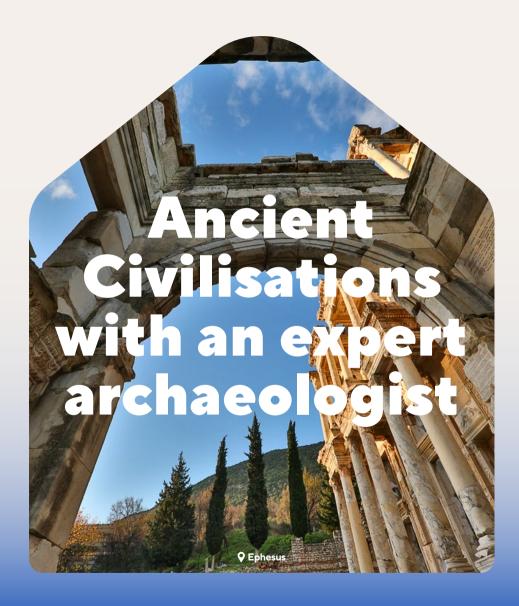


constructed to a city plan in which roads intersected with each other at right angles.

Ephesus, which became the second largest city in the Roman Empire, was dedicated to the goddess Artemis and the magnificent temple built to honour her took 120 years to complete. It is one of six of the Seven Wonders of the Ancient World that have long gone.

We have time for shopping for carpets, jewellery, leather and other souvenirs at the end of our tour.





Sometimes you visit a place and metaphorically rub your eyes because you can't quite believe you are there.

We think Ephesus is one such destination.

Every step we take brings us closer to the incredible civilisations of the Hellenes, Romans and Ottomans.

Here once stood one of the Seven Wonders of the World, the Temple of Artemis.

Our visit to Ephesus is the very essence of experiential travel and we are proud to be able to show it to you in the company of an expert archaeologist-guide as we feel, see and touch ancient history.

What a magnificent experience to take away and hold onto forever.

Ephesus ranks among the world's most beautiful classical cities.

St John and the Virgin Mary visited and here St Paul wrote one of his most celebrated epistles, the Letter to the Ephesians.

Beginning at the Magnesium Gate we walk gently and leisurely downhill through Ephesus' marble streets, passing historically-significant sites such as the gymnasium, Temple of Hadrian, Upper Agora and Roman Baths.

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Then we come to the breathtaking Celsus Library, built in 135 B.C. and lavishly decorated with facades, columns and sculptures. The library once housed 12,000 scrolls of papyrus manuscripts, making it one of the largest in the ancient world.

A short walk away is the spectacular Greek Theatre, able to seat 24,000.

From here St. Paul preached to the populace, imploring them to give up their worship of Artemis and embrace the Christian faith.

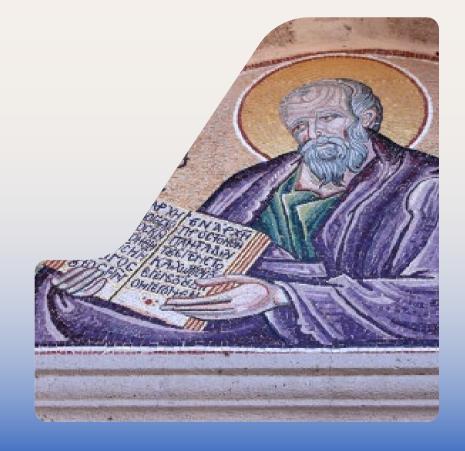
Only foundations and fragment of the magnificent Temple of Artemis remain at Ephesus but just being at the site of one of the Seven Wonders is something special.

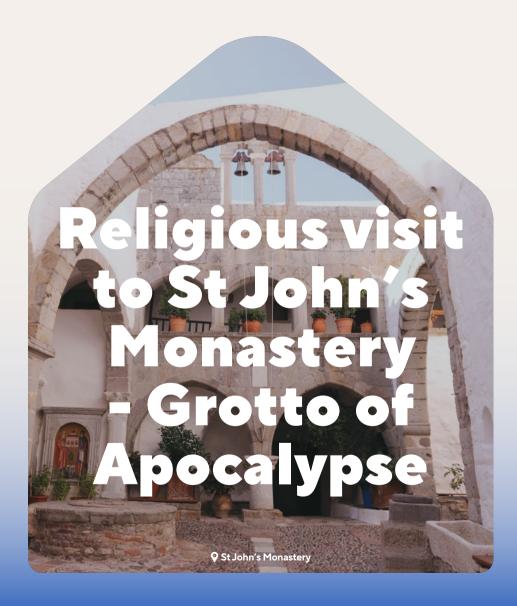


Prices



Patmos







This excursion takes us to a small but fascinating island with connections to the Bible and to the Gods.

Patmos in the Aegean is among the northernmost islands of the Dodecanese.

It is has a long been a place of pilgrimage because Patmos is mentioned in the Book of Revelation, the last book of the Christian Bible.

It records that St John the Evangelist received a vision from Jesus here.

Visitors can see the location where John is said to have had the revelation, the Cave or Grotto of the Apocalypse.

Meanwhile a number of churches are named after the apostle and we are able to call at the Monastery of St John.

The picturesque alleyways wind up to the Monastery which was founded by St. Christodoulos in 1088.

We are able to enter the yard, where the monks take their meals and the old bakery.

Of exquisite beauty is our tour of the Byzantine Church of St John, adorned with a wood-carved icon screen, important frescoes from several periods of history.

Next we stop at a small museum which is home to priceless religious treasures including manuscripts, medieval textiles and vestments.

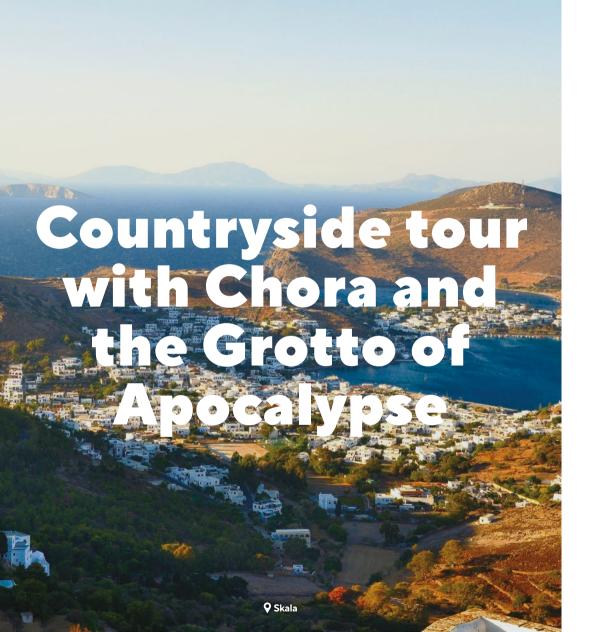
Behind the chapel of St Anne lies the entrance to the Grotto of the Apocalypse.

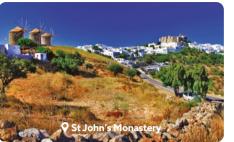
We will see the cross engraved by St John and the triple fissure in the wall where John is said to have heard God telling of the Apocalypse.

You may feel the historical and religious enormity of this special moment.

In Greek mythology Patmos originally existed at the bottom of the sea but Zeus was persuaded to allow it rise from the waters. The sun dried the land and people from the region began inhabiting the island they named Letois after the goddess Artemis.







The lovely island of Patmos is a UNESCO World Heritage Monument.

Our panoramic excursion begins in the port of Skala, heading to the centre of the island and the capital of Chora.

Here we see the Monastery of St John the Evangelist and visit the Grotto of the Apocalypse.

This is where, according to the biblical account, Jesus spoke to John and told him of the Apocalypse.

It is mentioned in the Book of Revelation, the last book of the Christian Bible.

It's no surprise then that many people make their way to Patmos each year for pilgrimage.

In the central area of Chora we find the silent windmills which stand sentry-like over the capital.

Our tour continues as we head to some of the more desolate landscapes of the island, typical of the Dodecanese. Rocky hills, barren soil and promontories jutting into the sea creating dozens of coves and bays making up an intricate coastline.



Here you might reflect on the legend of how the island lay at the bottom of the sea and how Zeus was prevailed upon to allow it to rise from the water. Which he did.

We end our exploration back at Skala.

Coffee and other refreshments await you at the atmospheric cafe Arion.







Our Greek Odyssey has an undoubted spiritual dimension.

Perhaps this is no surprise when you consider how important the history of Christianity is to the places we visit of our voyage of discovery.

This certainly true of Patmos, one of the northernmost islands of the Dodecanese and a significant Christian pilgrimage site.

You can almost feel its strong spiritual character and you may find your time here a truly moving, soulful experience.

The Cave of the Apocalypse is where John of Patmos or St John the Theologian is said have received the visions he wrote of in the Book of Revelations.

A fortresslike, 11th-century monastery dedicated to John overlooks the whitewashed houses of the hilltop capital, Hora (also known as Chora).

In Chora, next to the Monastery of Zoodochos Pigi, is the unique 1625 mansion of Simandiri, which is where we are headed.

The mansion has been converted into a folklore museum, a genuine cultural gem and monument. It has been beautifully preserved for eight generations now, the second oldest building in the town.

The lady of the house, Morfoula Simantiri is our host and guide, gracefully presenting her precious handmade embroideries. She is a member of the eighth generation.

Here you can step back in time in the intimate setting and glimpse everyday life in Patmos during the past centuries through furniture, paintings, photographs, traditional tools and everyday objects.

We hope you will be enthralled by this beautiful home, constructed by craftsmen from Asia Minor. You will be able to admire the traditional architecture of Patmos in the vaulted ceilings in an open ground floor swept by stunning arches.

Discover in the rooms antique furniture and silverware from 17th Century Russia, valuable artwork and icons from the 15th to 17th centuries. The mansion is veritable treasure trove and time machine which intrigues and fascinates.







This gastronomic trip features an unforgettable feast served in a traditional Patmos taverna.

Your welcoming hosts are keen to show you the traditional dishes of their beautiful island in one of the loveliest classic hillside villages,

We begin at the port of Scala for the scenic coach ride to the hills.

The island, one of the northernmost in the Dodecanese, is made up of three mountainous parts, linked by two isthmuses at the centre.

Patmos feels off the beaten path and esoteric, thanks to its unspoilt natural beauty, picture postcard villages, stunning vistas and sacred sites.

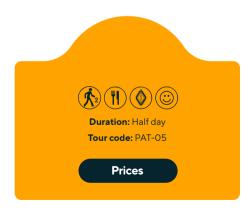
We drive through numerous fabulous villages - but be sure to look down for incredible views of the Aegean, from which Patmos rose on the orders of Zeus.

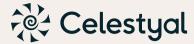
At least that's according to Greek mythology and who are we to argue?

Greeted by the scent of wildflowers we take a short stroll to the taverna where the tables are overflowing with traditional Patmian fare.

Local musicians and a dance troupe perform as we enjoy a wonderful meal.

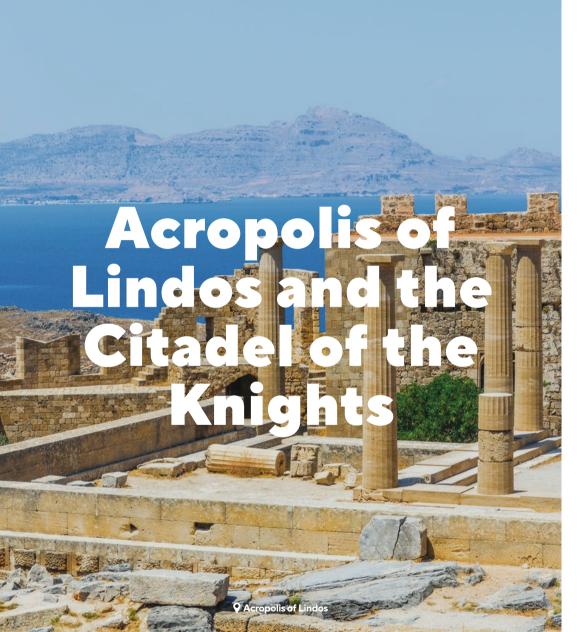
We experience the authentic heart of the Patmos countryside.





Rhodes







Let's begin in unusual fashion, with what you won't see in Rhodes.

One of the Seven Wonders of the Ancient World once proudly stood here.

He was the Colossus of Rhodes and is of course long departed, probably destroyed by an earthquake.

Nevertheless as you arrive on this wonderful, historic island, you may just be able to imagine this statue of the Greek sun-god Helios in 280BC, standing 100 feet tall in celebration of Rhodes' victory over Cyprus.

The largest of the Dodecanese islands, Rhodes has a compelling back story and there are still remnants of its occupation by the Knights of St John during the Crusades.

So while the Colossus may not be there, you will be wowed by the many historical sites.

We travel first to Lindos, about 55km from Rhodes Town and high above the village sits the impressive Acropolis of Lindos with the Doric Temple of Athena, built in 300 BC.

Captains' mansions constructed between the 16th and 18th centuries are dotted here and

there and in the heart of Lindos is the Church of the Virgin Mary with lovely frescoes from the 15th Century.

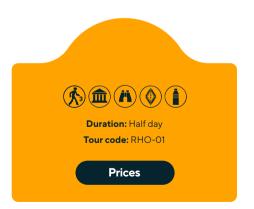
Back in Rhodes is where we are really immersed in the history of the island in the Knights' Quarter.

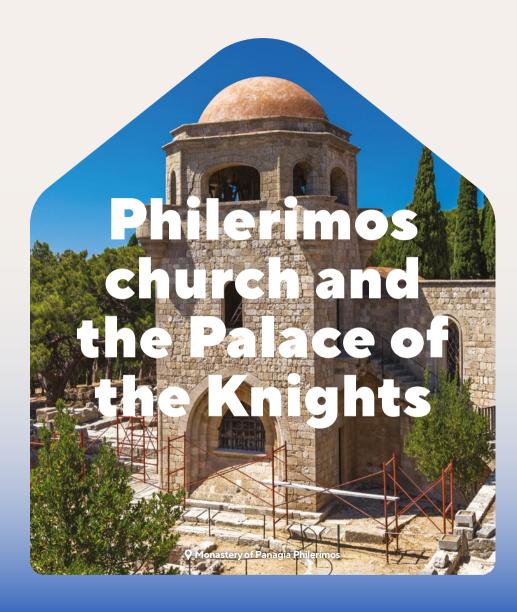
We stroll through Gate d'Amboise to walk along the Street of the Knights and see where they lived, separated according to Order, their crests still visible today.

We will also see (outside) the imposing Palace of the Grand Master of the Knights of Rhodes, a medieval castle also known as the Kastello. It's one of the few examples of Gothic architecture in Greece. The Byzantine citadel was built in the 7th Century, the palace itself in the fourteenth.

Where the palace sits today could well have been the spot where once stood the Colossus according to recent studies.

Either way, this tour takes us into the heart of the fascinating history of Rhodes.







Our tour begins at the Acropolis of Rhodes, just outside the city. It dates from the Classical Greek period and sits proudly on the hill of St Stephanos.

We wander through the ruins of the Hellenistic Temple of Apollo with its impressive columns. Below is the restored Ancient Stadium of Diagoras and theatre. The stadium once hosted games in tribute to the sun-god Helios.

We then head for Philerimos, one of the great tourist attractions of the island. The beautiful Monastery of Panagia Philerimos is located on a hill above lalyssos, one of the three Rhodian cities that participated in the Trojan War. The Monastery, accessed by stone steps surrounded by Cypress trees, is dedicated to the Virgin Mary the Life-Giving Source and unusually is Gothic in style. It was built in the 15th Century by the Knights of St John.

We also take time to visit the Byzantine Church of St George Hostos with its rare frescoes depicting the Knights. Philerimos is also home to the 'Golgotha' a series of copper reliefs depicting the Passion of Christ.



We return to the capital Rhodes to learn more about the Knights, where they lived and how they were the last bastion of Christianity in a region dominated by the Ottomans who eventually captured the island in 1522. In the Knights' Quarter we visit the magnificent Palace of the Grandmaster also known at the Kastello. This too was built in Gothic style.

This is one of the most atmospheric and intriguing areas of Rhodes, where we delve into the very heart and soul of its history.







Sometimes the best way of immersing yourself completely in the history and atmosphere of a place is to explore on foot. That's exactly what we do on this fascinating tour where we get to the very heart of Medieval Rhodes and the compelling story of the Knights of St John of Jerusalem.

We begin along the Street of the Knights in the Old City. It's one the best preserved medieval thoroughfares anywhere.

We will see the buildings that were home to the Knights, ranked by Order with the crests still in place today.

The purpose of the Knights originally was to provide medical care for wounded crusaders but they soon became a military order and fought off attempts by the Ottomans to capture Rhodes (which they did eventually). The head of the Order was the Grand Master.

We visit the splendid Palace of the Grand Master, the focal point and most important site of the Knights' Quarter. This magnificent structure is also called the Kastello is a fine example of Gothic architecture.

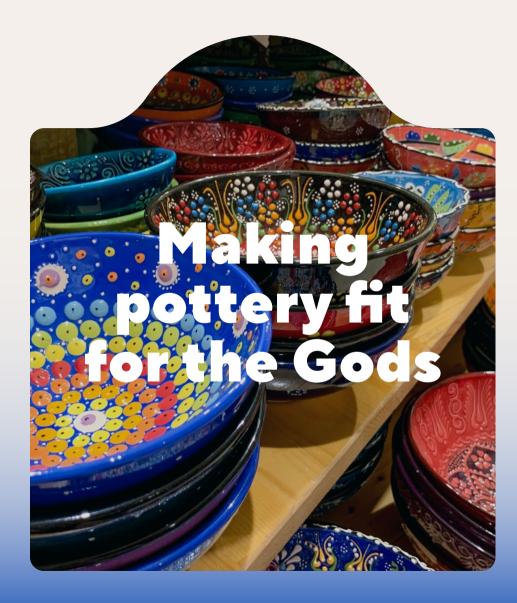


The Byzantine citadel was constructed in the 7th Century, the palace itself in the 14th Century.

Where the palace sits today might have been the spot where once stood the Colossus of Rhodes, one of the Seven Wonders of the Ancient World.

Our tour also takes in the Mosque of Suleiman the Magnificent, Turkish Baths, the Hospital of the Knights and the Church of Our Lady of the Castle, which has stood guard since the 11th Century.







If you have ever wanted to get into the very heart and soul of Greek culture and civilisation. this is the perfect opportunity.

This highly specialist tour give a fascinating insight into and a greater understanding of the history of Greece and how it developed. Pottery has played a huge part in Greek culture since the earliest times.

It's extraordinary beautiful, distinctive, colourful and elaborate and was considered to be a gift worthy of dedication to the Gods. And it represents an important record to help us understand the different periods of Ancient Greek life.

There were four major pottery styles in Ancient Greece, red figure and black figure, Corinthian and geometric.

The ancient Greeks used ceramic vessels in every aspect of their daily lives, for storage, carrying, mixing, serving, and drinking, and as cosmetic and perfume containers. Today pottery plays a big role in the souvenir industry.

This tour gives us a fascinating insight into this key aspect of Greek history.

Rhodes has long been known is known for its

tradition in pottery and ceramics.

Records show how clay bricks from Rhodes were used in the construction of the dome of the magnificent Hagia Sofia Byzantine church in Istanbul

We head to the north side of the island enjoying the panoramic views of the sweeping Rhodian countryside.

At the Bonis Ceramic Factory we find out about the various techniques adopted in pottery making. After a demonstration from one of the craftsmen, you will be invited to enhance your pottery skills and gain a very good hands-on understanding of the various techniques in order to help you make your own ceramic item. It will be shipped back to you.

After your hard work you will have earned some refreshing ouzo and Greek meze at the factory showroom before we head back to Rhodes Town.







Duration: Half day limited availability - for 10-16 Guests Tour code: RHO-17

Prices



Santorini







If you are a first time visitor to Santorini she will take your breath away.

And even if you are a regular visitor, with her soaring landscapes and whitewashed houses she will still do that every time. She is regularly described as one of the most beautiful places on the planet. There are plenty of magic moments on our excursion.

One of the greatest spectacles is Oia village perched on the rim of the Caldera, the remains of a volcanic eruption.

Santorini is a ring of rock around the sea. Think of it as the rim of an old volcano.

First we head to Megalochori, one of the most authentic and unspoiled villages on the island, retaining its distinctive architecture, character and charm.

Our trip continues eastwards through a number of traditional communities like Firostefani and Imerovigli until we arrive at Oia. On our journey we will have had the lace-like caldera to our west, the little islands of Thirasia, Palea and Nea Kameni and an incredible, unsurpassable panoramic view.

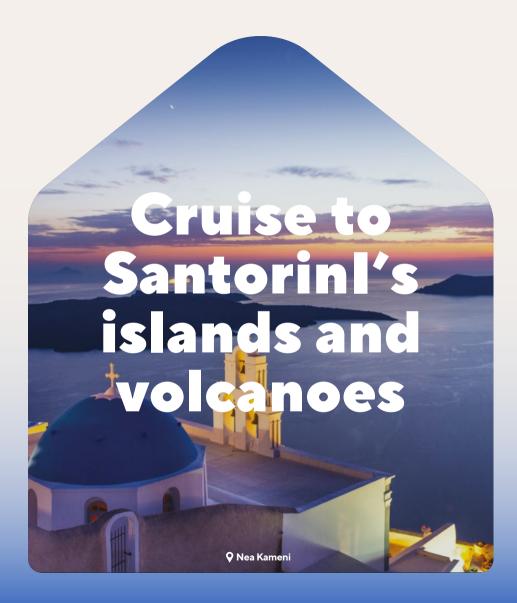


There is plenty of time in Oia to explore, stroll the marble-paved alleys, visit the adorable shops and capture the moments on camera.

Admire the traditional buildings carved into the rocks and the unusual captain's manors, the settlement of Ammoudi at the foot of the caldera.

This tour is also available in the evening, tour code: SAN-01EV.









This trip is a must for those who want to acquaint themselves just a little better with the islands fringing the caldera, the volcanic remnants.

A small boat will take us first to Nea Kameni. Its geology resembles a lunar landscape. We walk up the verge of the crater, the heart of the volcano and its an experience that should fill you with awe. The beaches of Nea Kameni are embraced by thermal springs.

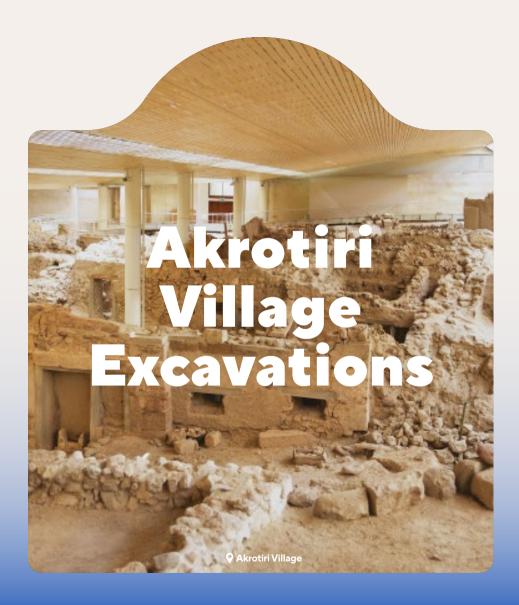
Our next stop on this special excursion is Palea Kameni with its therapeutic warm waters.

The sea temperature here is five degrees higher than elsewhere and the green-yellow water contains sulphur.

After our trip to the volcano we have a change of pace as we visit the energetic Fira, the island's main town, for a stroll around, a quiet drink or simply the chance to soak up the atmosphere. We descend by funicular (ticket included in the excursion) to the Old Port for the transfer back to the ship.

Tour may not be available at certain times of the year.







Modern day Santorini has been shaped quite literally by one event in ancient history.

In 1650 BC the huge volcano Thira erupted, sinking the centre of the island then known as Strongyle and leaving behind an incredible caldera.

And it is on that small, circular, remnant that Santorini now sits, about 200 miles from the Greek mainland.

The municipality includes the inhabited islands of Santorini and Therasia and the uninhabited ones of Nea Kameni, Palea Kameni, Aspronisi and Christiana.

The soaring landscapes that give Santorini its unique look were formed by the eruption and you will almost certainly gaze in awe as you journey on a tender boat to the port of Athinios to head for Santorini's most important archaeological site, the village of Akrotiri. On the way we make a brief stop at the ruins of the island's famous windmill and take in the wonderful view.

The settlement of Akrotiri was destroyed in the eruption and buried in volcanic ash which preserved many of its buildings, structures and fine frescoes. The site has been excavated since the 1960s.

You will find a place held in time and it is an incredible experience.

It has been suggested Akrotiri could have been the inspiration for Plato's story of Atlantis, but there are numerous other places vying for that honour.

After Akrotiri we head for the capital Fira, the island's largest town, to visit the Orthodox Metropolitan Cathedral, also known as the Church of Ypapantis. It is famed for its elegance and beautiful frescos painted by Santorini artist Christoforus Assimis.

We have time to linger in Fira for shopping, a stroll or a relaxing coffee before making our way back to the tender boats by way of the teleferik, the Santorini Cable Car. It's an impressive descent of more than 200 metres to the blue waters of the caldera at the harbour side.

Tour may not be available at certain times of the year.







Pyrgos is our destination, the highest village on Santorini and one of the most beautiful parts of the island. An exquisite picture-book location which looks and feels as though it belongs in another era, a Greece of yesteryear.

It's charming, enchanting and absorbing and here you can live in the moment with the realisation there you are experiencing something very special.

Here your soul can really rejoice.

The pace of life is peaceful, calm and relaxed, a world away from the what we might know as normal life.

The main square with its tall pine trees and delightful coffee shops is the focal and the perfect place to take in the atmosphere.

Capture the moment and the feelings and hold on to them on our guided walking tour exploring the traditional Cyladic architecture that gives Santorini island its

unique look.

Authentic Encounters Experiences just for you and a few Wander through the remains of a Venetian fortress and see the historical 18th century monastery of Profitis Ilias, which is closed to the public but remains home to one solitary monk.

Here are the most breathtaking views over the island.

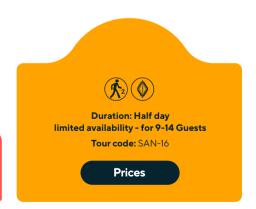
We travel to Megalochori, a remarkably preserved village of Cycladic and neoclassical architecture. Stroll through rustic streets and marvel at homes dug into the volcanic rock.

Then we head to the Symposion Music and Mythology Cultural Centre for a musical presentation which creates an interactive journey using mythological narration and fifteen hand-crafted wind and string instruments.

The tour explores the history and architecture of the former winery and we will enjoy a cup of honey wine.

Back at Fira Town there is free time to shop and explore on your own.

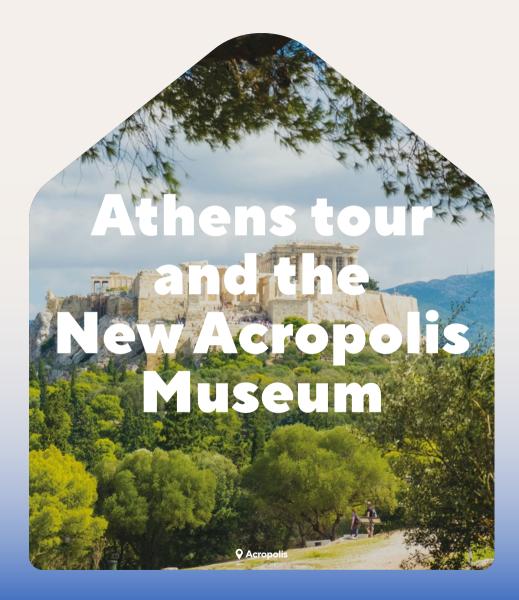
The cable carticket is included





Athens







We head to central Athens for a panoramic tour of the city named after the goddess of wisdom and warfare.

First we see the magnificent Temple of Zeus, standing at the south east of the Acropolis.

The Temple is dedicated to the father of the 12 gods.

We continue past the Greek Parliament to the Panathenaic Stadium which staged the first modern Olympic Games in 1896.

We arrive at the "Trilogy of Athens": three 19th century buildings, influenced by classical architecture, on Panepistimiou Street.

A trip through Omonia Square and Syntagma Square, the epicentre of modern Athens, will bring us to the beautiful, picturesque preserved quarter of Plaka, beneath the Acropolis.

Our final destination is the modern, bright and imposing Acropolis Museum.

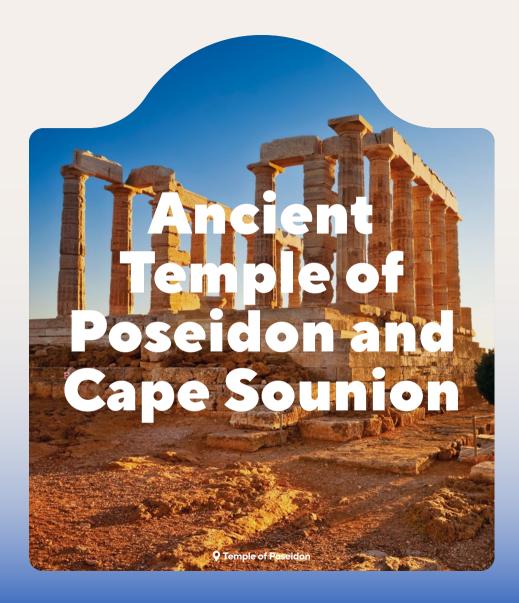


Opened in 2009 and on multiple levels, it houses a whole host of exhibits of classical antiquity and is thematic.

It's the perfect way to draw everything together and give context to the wonderful structures you have just seen.

At the end of our journey we hope you will have a full appreciation of the glories of classical Athens and a sense of one of the most historically important capitals in the world.









The 30 minute trip is enchanting, with images full of nature and pine-trees. The Temple of Poseidon awaits you, dedicated to the god of the sea. This is the southernmost and highest point of the cape and the monument looks like it is washed by the Aegean on all sides.

The construction of the Temple was initially commenced at the beginning of the 5th century B.C. Yet, it was destroyed by the Persians during the Persian Wars and so the Athenians built, in 444 B.C., the newer Temple, parts of which are preserved until today. The Temple is of Doric order and bore a frieze with relief decoration while it was also adorned by immense statues called Kouroi.

The archaeological site of Sounion, apart from the Sanctuaries of Poseidon and Athena, includes the fortress, a small settlement from the Hellenistic era, the propylaea (entrance gateway) and the porticoes.



Mykonos

		USD	
Tour Code	Title	Adult	Child
MYK-04	Mykonian Dinner	104	73
MYK-06	Mykonian countryside tour with Chora and Little Venice	92	73

Kusadasi

		USD	
Tour Code	Title	Adult	Child
KUS-01	House of Virgin Mary & Ancient Ephesus	131	80
KUS-02	Ancient Ephesus through the ages - Hellenistic and Roman	114	74
KUS-06	Adventure, spills and thrills at Adaland Water Park	80	52
KUS-07	Ancient Ephesus & Terrace Houses	131	80
KUS-11	Ancient civilisations with an expert archaeologist	179	-

Patmos

		USD	
Tour Code	Title	Adult	Child
PAT-01	Religious visit to St John's Monastery - Grotto of Apocalypse	92	73
PAT-02	Countryside tour with Chora and the Grotto of Apocalypse	92	73
PAT-05	Traditional feast in Patmos	SOB	SOB
PAT-06	Capturing the true spirit of Chora	97	73

Prices are per person. SOB = Sold on Board.

Rhodes

		USD	
Tour Code	Title	Adult	Child
RHO-01	Acropolis of Lindos and the Citadel of the Knights	103	80
RHO-02	Philerimos church and the Palace of the Knights	103	80
RHO-11	Walking tour in the Medieval City of Rhodes	72	45
RHO-17	Making pottery fit for the Gods	144	-
RHO-18	A kayak adventure discovering pirate coves	202	-

Santorini

		USD	
Tour Code	Title	Adult	Child
SAN-01	Spectacular Oia village perched on the Caldera rim	97	73
SAN-01EV	Spectacular Oia village perched on the Caldera rim (evening)	97	73
SAN-02	Cruise to Santorini's islands and volcanoes	97	73
SAN-08	Akrotiri Village excavations	103	80
SAN-16	Music, myths and history	150	-

Athens

ratii cii 3		USD	
Tour Code	Title	Adult	Child
ATH-101	Athens Monuments and the Acropolis	115	80
ATH-101APT	Athens monuments and the Acropolis - including airport transfer	196	126
ATH-106	Ancient Temple of Poseidon and Cape Sounion	104	73
ATH-107	Athens monuments and the New Acropolis Museum	115	80

Guide to symbols



Short or no walking involved.



Easy walking: General walking over an even surface.



Moderate walking: Moderate amount of physical activity such as walking over uneven surfaces and climbing stairs. Might not be recommended for guests with walking difficulties.



Hard walking: High amount of physical activity for extended periods of time. Recommended only for sporting guests with good physical health.



Includes visits to religious sites, knees and shoulders must be covered.



It is recommended to bring your swimming suit and a towel.



Shopping with an experienced guide.



Meal included on this excursion.



Refreshments included on this excursion.



Please be advised it is recommended that you take a bottle of water for your journey.



Panoramic, nature, landscapes.



Cultural experience: This tour will feature art, architecture, history and religion.



Folklore: We focus on local habits. traditions, food and tasting.



Adventure and fun.



Suitable for families travelling with children.

Half day - up to 5 hours Full day - 6 hours and above

All timings and order of visits are subject to change depending on traffic congestion of the sites and weather conditions.

Operation of tours may be subject to the time of the year - please check at time of booking.

Normal excursions require a minimum participation as per terms and conditions.

Please be aware of the dress code in order to enter the monasteries; legs and shoulders should be covered, no shorts, long skirts (below the knee).

Terms and conditions are available at: www.celestyalcruises.com/shorex-conditions embarkation date

a minimum participation, noted on each excursion page.

